

BANUA

Bright calypso tempo

Traditional
arr. Donald L. Janse

Musical score for the first system of "Banua". It features five staves: Tenor I, Tenor II, Bass I, Bass II, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is "Bright calypso tempo". The first four measures of each staff are marked with a forte (*f*) dynamic. The lyrics for the vocal parts are: "Ba-nu-a, Ba-nu-a, Ba-nu-a, oh!". The piano part provides a rhythmic accompaniment with chords and eighth-note patterns.

Musical score for the second system of "Banua". It features five staves: Tenor I, Tenor II, Bass I, Bass II, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is "Bright calypso tempo". The first four measures of each staff are marked with a crescendo (*cresc.*) dynamic. The lyrics for the vocal parts are: "Ba-nu-a, Ba-nu-a, dar-lin', I don't know.". The piano part continues with a rhythmic accompaniment, marked with a crescendo (*cresc.*).

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mf

Won't you come to me, dar - lin'?

Won't you bring me my

mf

Won't you come to me, dar - lin'?

Won't you bring me my

mf

Won't you come to me, dar - lin'?

Won't you bring me my

mf

Won't you come to me, dar - lin'?

Won't — you bring me my

mf

bail? — For a lit - tle bit fight on a Sat - ur - day night they got me

bail? — For a lit - tle bit fight on a Sat - ur - day night they got me

bail? — For a lit - tle bit fight on a Sat - ur - day night they got me

bail? — For a lit - tle bit fight on a Sat - ur - day night they got me

down in the Ba-nu-a jail.

Ba - nu - a, _____ Ba - nu - a, _____

down in the Ba-nu-a jail.

Ba - nu - a, _____ Ba - nu - a, _____

down in the Ba-nu-a jail.

Ba - nu - a, _____ Ba - nu - a, _____

down in the Ba-nu-a jail.

Ba - nu - a, _____ Ba - nu - a, _____

Ba - nu - a, _____ oh! _____

cresc.
Ba - nu - a, _____ Ba - nu - a, _____

Ba - nu - a, _____ oh! _____

cresc.
Ba - nu - a, _____ Ba - nu - a, _____

Ba - nu - a, _____ oh! _____

cresc.
Ba - nu - a, _____ Ba - nu - a, _____

Ba - nu - a, _____ oh! _____

cresc.
Ba - nu - a, _____ Ba - nu - a, _____

cresc.

mf

dar-lin', I don't know. Did-n't mean to be fight-in'.

mf

dar-lin', I don't know. Did-n't mean to be fight-in'.

mf

dar-lin', I don't know. Did-n't mean to be fight-in'.

mf

dar-lin', I don't know. Did-n't mean to be fight-in' And

mf

mf

bring-in' you all of this shame. But the tongue of Jon-a-than

mf

bring-in' you all of this shame. But the tongue of Jon-a-than

mf

bring-in' you all of this shame. But the tongue of Jon-a-than

mf

bring-in' you all of this shame. But the tongue of Jon-a-than

mf

Bright-on was scan-da - liz-in' your name! Ba - nu - a, _____

Brigh--on was scan-da - liz-in' your name! Ba - nu - a, _____

Bright-on was scan-da - liz-in' your name! Ba - nu - a, _____

Bright-on was scan-da - liz-in' your name! Ba - nu - a, _____

Ba - nu - a, _____ Ba - nu - a, _____ oh! _____ Ba - nu - a, _____

Ba - nu - a, _____ Ba - nu - a, _____ oh! _____ Ba - nu - a, _____

Ba - nu - a, _____ Ba - nu - a, _____ oh! _____ Ba - nu - a, _____

Ba - nu - a, _____ Ba - nu - a, _____ oh! _____ Ba - nu - a, _____

slower

Ba-nu-a, dar-lin', I don't know. This Ba-nu-a jail is

slower

Ba-nu-a, dar-lin', I don't know. This Ba-nu-a jail is

slower

Ba-nu-a, dar-lin', I don't know. This Ba-nu-a jail is

slower

Ba-nu-a, dar-lin', I don't know. This Ba-nu-a jail is

freely

cold and damp, Each hour seems long - er than four, Just

freely

cold and damp, Each hour seems long - er than four, Just

freely

cold and damp, Each hour seems long - er than four, Just

freely

cold and damp, Each hour seems long - er than four, Just

freely

ten and three will set me free, and I'll be yours for - ev - er -

ten and three will set me free, and I'll be yours for - ev - er -

ten and three will set me free, and I'll be yours for - ev - er -

ten and three will set me free, and I'll be yours for - ev - er -

broadening *cresc.*
 more. Yours for - ev - er, Yours for - ev - er, Ba - nu - a, ___

broadening *cresc.*
 more. Yours for - ev - er, Yours for - ev - er, Ba - nu - a, ___

broadening *cresc.*
 more. Yours for - ev - er, Yours for - ev - er, Ba - nu - a, ___

broadening *cresc.*
 more. Yours for - ev - er, Yours for - ev - er, Ba - nu - a, ___

ff Ba-nu-a, Ba-nu-a, *mf* oh! *rit.* Ba-nu-a,
ff Ba-nu-a, Ba-nu-a, *mf* oh! *rit.* Ba-nu-a,
ff Ba-nu-a, Ba-nu-a, *mf* oh! *rit.* Ba-nu-a,
ff Ba-nu-a, Ba-nu-a, *mf* oh! *rit.* Ba-nu-a,
ff Ba-nu-a, Ba-nu-a, *mf* oh! *rit.* Ba-nu-a,

molto rit. *mp* *ppp*
molto rit. *mp* *ppp*
molto rit. *mp* *ppp*
molto rit. *mp* *ppp*
molto rit. *mp* *ppp*

Ba-nu-a, Dar-lin', I don't know.
 Ba-nu-a, Dar-lin', I don't know.
 Ba-nu-a, Dar-lin', I don't know.
 Ba-nu-a, Dar-lin', I don't know.