

# A-ROVIN'

2-Part, Accompanied

Sea Chantey  
Adapted and Arranged by  
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With Energy (♩ = 100)

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

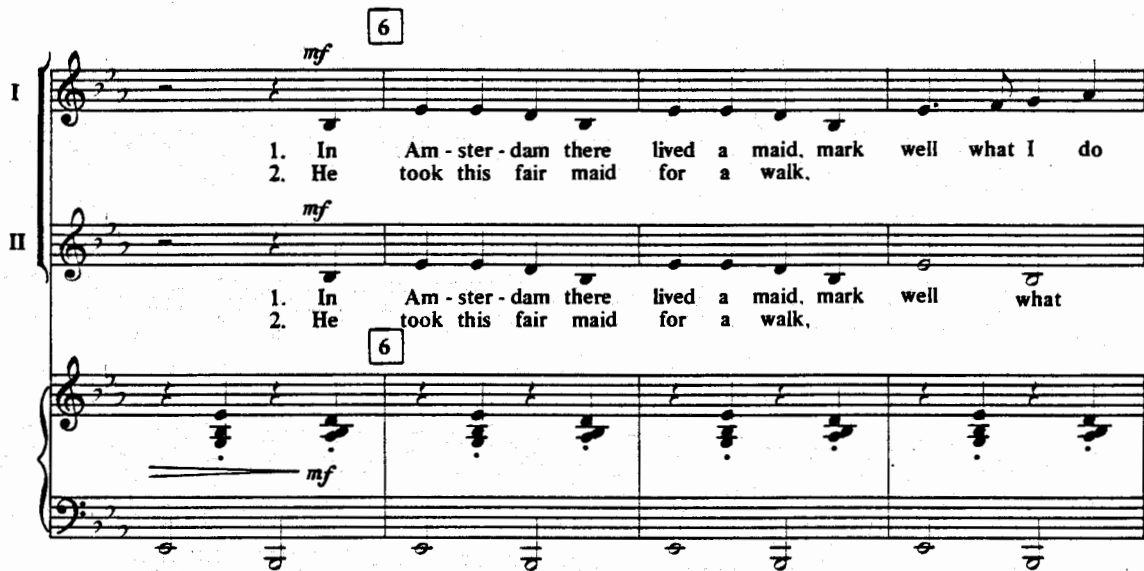
I *mf* 6

1. In Am - ster - dam there lived a maid, mark well what I do  
2. He took this fair maid for a walk,

II *mf*

1. In Am - ster - dam there lived a maid, mark well what  
2. He took this fair maid for a walk,

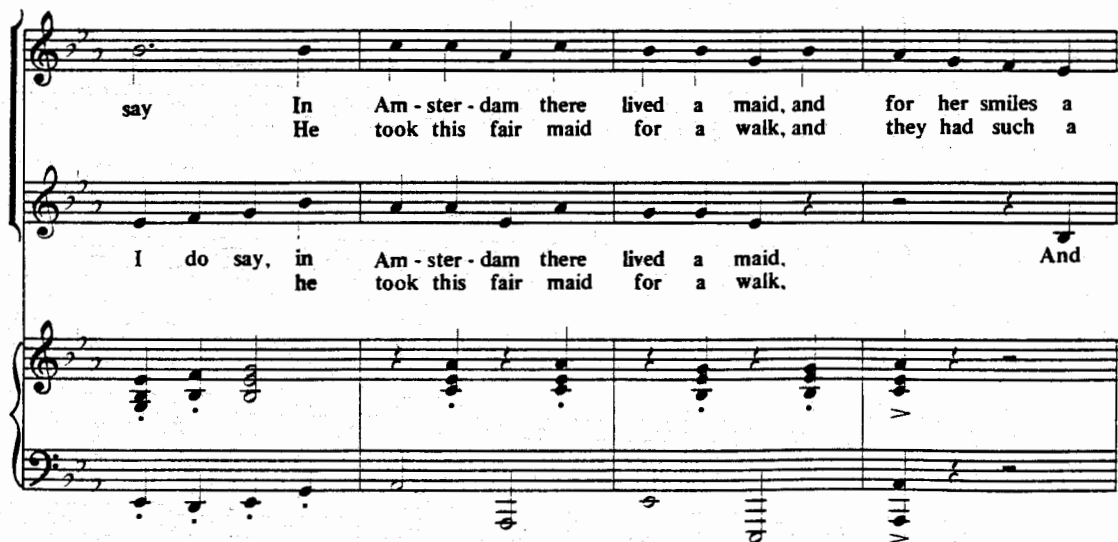
6



This system contains the first vocal entry. It features two vocal staves, I and II, and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "1. In Am - ster - dam there lived a maid, mark well what I do" and "2. He took this fair maid for a walk,". A box with the number "6" is placed above the first measure of the vocal staves. The piano accompaniment includes a box with the number "6" above the first measure.

say In Am - ster - dam there lived a maid, and for her smiles a  
He took this fair maid for a walk, and they had such a

I do say, in Am - ster - dam there lived a maid, And  
he took this fair maid for a walk,



This system continues the vocal and piano accompaniment. It features two vocal staves and a piano accompaniment. The lyrics are: "say In Am - ster - dam there lived a maid, and for her smiles a" and "He took this fair maid for a walk, and they had such a" on the first line, and "I do say, in Am - ster - dam there lived a maid, And" and "he took this fair maid for a walk," on the second line. The piano accompaniment continues with chords and moving lines.

sai - lor stayed. I'll rove no more with you, fair  
 love - ly talk.

I will go no more a - rov - in' with you, my fair

maid. A - rov - in', a - rov - in', since rov - in's been my  
 maid. A - rov - in', a - rov - in',

18

ru - i - in.\* I'll rove no more with  
 I'll go no more a - rov - in' with

\* roo - eye - in

1. 2.

you, fair maid. maid. And

you, my fair maid. maid. And

1. 2.

27 *mf*

he did tell her sto - ries true, mark well what I do say. And

*mf*

he did tell her sto - ries true, mark well what I do say, and

27 *mf*

he did tell her sto - ries true of the gold they found in Tim - buk - tu.

he did tell her sto - ries true And I will

I'll rove no more with you, fair maid. A -  
 go no more a - rov - in' with you, my fair — maid.

39

rov - in', a - rov - in', since rov - in's been my ru - i - in,  
 A - rov - in', a - rov - in', I'll

39

I'll rove no more with you, fair maid.  
 go no more a - rov - in' with you my fair — maid.

47

*molto rit.*

$\text{♩} = 52$

*mp*

Musical staff with notes and rests.

But

*molto rit.*

*mp*

Musical staff with notes and rests.

But

47

$\text{♩} = 52$

*molto rit.*

*mp*

Piano accompaniment staff with chords and notes.

52

when his cash was gone and spent, mark

when his cash was gone and spent, mark

52

Piano accompaniment staff with chords.

well what I do say.

*mf*

||

well what I do say.

*mf*

|| *Solo*  
*mf*

But

Piano accompaniment staff with chords and notes.

Freely

when my cash was gone and spent, then

Freely

64 Tempo Primo

I'll rove no more with

*f* *all f*

this fair maid a - way she went I'll go no more a - rov - in' with

64. Tempo Primo

70

you fair maid. A - rov - in', a - rov - in', since

*f*

you my fair maid. A - rov - in', a - rov - in'.

70

rov - in's been my ru - i - in. I'll  
I'll go no more a -

rove no more with you, fair maid. I'll go no more a -  
rov - in' with you, my fair maid. I'll go no more a -

*rit.* *mp*  
rov - in' with you fair maid!  
*rit.* *mp*  
rov - in' with you fair maid!